

A Rip-Off
At Only **15**_P
SOUVENIR copy

STREET

Inside:
Siouxie + the Banshees
LUNKERS DAMNED
Reggae Regular
Blondie NEON HEARTS
plus LOCAL INTERVIEWS + RIGHT TO WORK



DECADENCE AND FILTH

Special Unlimited Edition
No 2
Save It For
Christmass

RANE REVIEWS



'Offensive' mag aid upsets councillors

Members of Salop County Council are furious that public money is indirectly helping a controversial magazine circulating in Telford. But the producers of Gutternsnipe — described by councillors as "decadent and offensive" — have defended it as a valid and worthwhile expression of young people's views.

Gutternsnipe, which has been selling on the streets for 15p, has been brought out by a group of teenagers aged between 15 and 18 with the help of a schoolteacher and another adult. They pay for it to be printed by grant-aided Telford Community Arts, which has provided printing facilities for more than 100 groups over the past year.



The first issue is mainly filled with unemployment and race articles. Police probe magazine articles.

Telford punk mag runs into row over four letter language



MR DENNIS EDWARDS
Complained

Police are believed to be investigating a punk rock magazine published in the Madeley district and featuring articles written by local youths. Four hundred copies of Gutternsnipe have gone on sale to young people in South Telford. The magazine carries anti-Nazi propaganda and an article containing many four-letter words, about Sutton Hill's infamous graffiti wall.

It was printed by Telford Community Arts, although they were not involved with the group who published it. But Mr Dennis Edwards, headmaster of the Alexander Fleming Junior School at Sutton Hill, said yesterday he was appalled at the foul language used in Gutternsnipe. He said he had mentioned his concern to the police but had not made a formal complaint. But the police were understood to have collected copies of the magazine from Sutton Hill for inspection this week. Mr Edwards, who was shown the magazine by his 16-year-old daughter, said he was not worried about the content of the magazine but was upset by the language. "I am worried in case this magazine gets into the local schools. I am appalled by the language used in the article about Sutton Hill," he explained.

The first issue is mainly filled with articles attacking unemployment and neo-Nazi and racist groups including the National Front.

Councillor Mrs Mary Potts produced a copy to the county leisure committee yesterday and told members: "It is offensive and utter filth."

"A young girl gave it to me and she thought it was dreadful. The articles are anti-authority and decadent and contain a lot of bad language."

Councillor Adrian Coles said: "This disgusting publication should not be helped by ratepayers' money."



"The *?@* little *?@*s ought to keep their *!@* months shut until they're *?!!/*@ old enough to join the silent majority"

The tact unless used counter-pr.

The publishers of Gutternsnipe, the lively and adventurous magazine which appeared in south Telford recently, will have a few converts and prevented people from the case they were following through at least one article.

TELFORD JOURNAL

Mo just w print time-consuming ways of achieving that end than publishing a magazine.

The magazine deserves to carry on and serve the fairly close group at which it is aimed. It certainly gives a voice to a group who are not going to use this, or any other newspaper.

LETTER FROM CHRIS IN SOUTH AFRICA

'Work in the home is great. The boys are fantastic but the nuns who run the place are a problem...Homosexuality is believed to be satanic and the supervisors I work with, work out who steals things by holding a bible with a key bound up inside

and reading out boys names The bible drops when they read the thief's name out. Spiritualism at its worst. In South Africa the law is racism yet the government perpetually defends itself with the bible''

What have we got. . ?

Work in the home is great. The boys are fantastic but the nuns who run the place are the problem. Very archaic institution. Homosexuality is believed to be satanic and the supervisors I work with, work out who steals things (When something's been stolen) by holding a Bible with a key bound up inside and reading out boys names. The Bible drops when they read the thief's name out. Spiritualism at its worst.

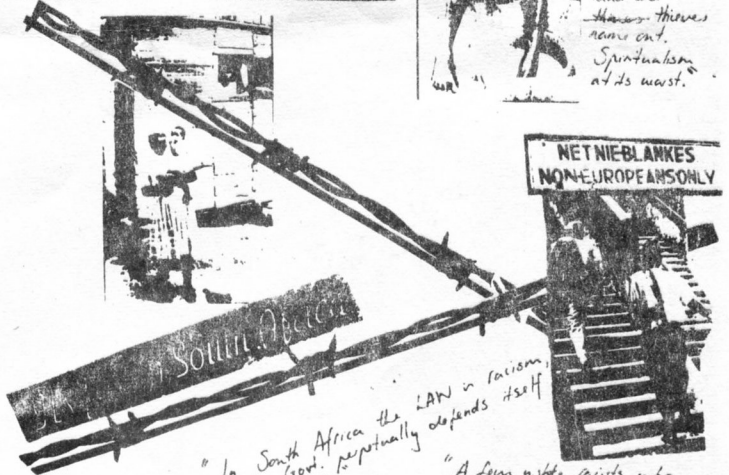
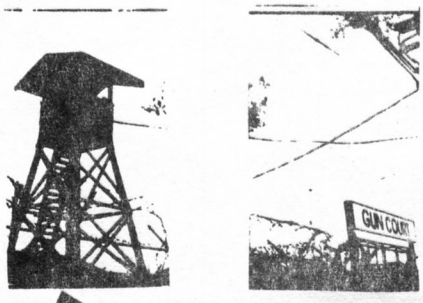


EXCLUSIVE PHOTO !!

The ARREST OF Sid

We talk with Baden POWELL. FRIEND; and the person many think made Sid Vicious

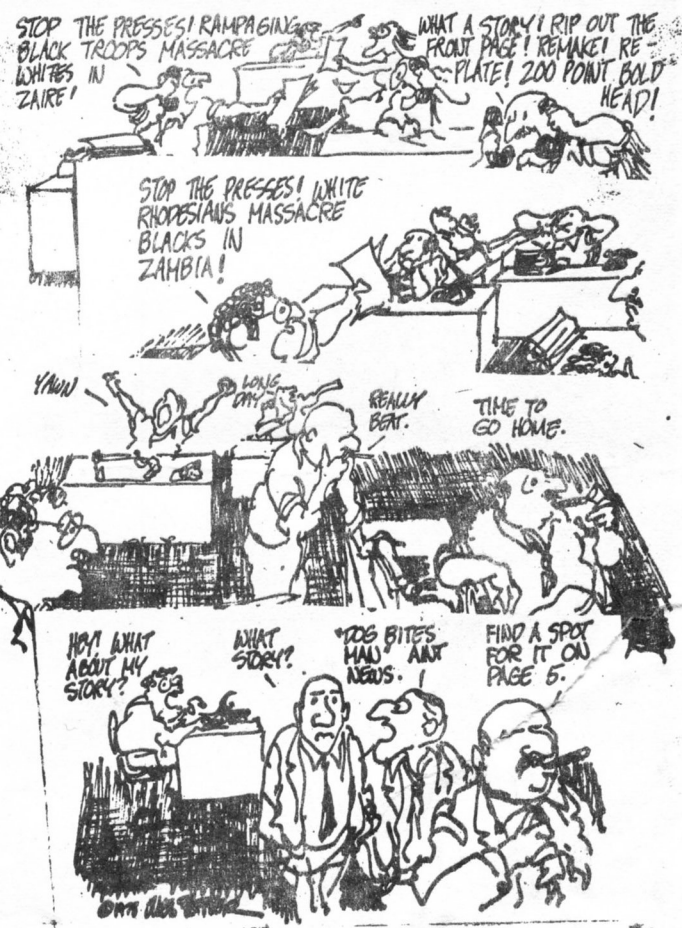
Q. Do you know Sid well?
B.P. Definitely, I grew up next door.
Q. Do you think he is capable of killing someone?
B.P. Definitely, unless he didn't, look what he did to the cats.
Q. Has he always been violent?
B.P. Definitely, ever since I've known him.
Q. Will it affect his career?
B.P. Definitely, this won't, he'll just play Jailhouse now.
Q. Do the police like him?
B.P. D. said he did it his way.
Q. What's he doing now?
B.P. Public Image now.
Q. Is he going to say to cheer his fans, something good?
B.P. Definitely, eh.... something good? Let me think, Sid's innocent.
Q. Do you think he'll spend the next 25 years in America?
B.P. Definitely, if he's any sense it'll be in South AMERICA with Ronnie



"In South Africa the LAW is racism yet the Govt. perpetually defends itself with the Bible."

"A few white racists who philosophically and religiously believe in what they're doing, rule the Country"

Media Racism



Black and white photo of the forthcoming Clash album sleeve designed by sensitive Studios

We enjoy playing — doing a good performance. It doesn't really matter who the audience is — we just like to feel we've done a good performance, played well, and they enjoyed it. The boys feel really down when it hasn't gone well. We usually play in colleges and places like that, but we've just had a really good tour in Holland.

I play keyboards and write most of the lyrics. Errol (that's Sly — Junior), he's the best drummer there is. Alan (Kingpin) is lead singer, — always full of ideas and Seal sings as well, and writes some lyrics. There's Junior on bass guitar, Benjamin on lead and Chiki on rhythm. We usually sing songs that can apply to anyone, not just strictly Rasta or anything. We really appreciate people coming to tell us what they think of the band. We want to play in really big halls, a big name, were all looking forward to that.

Reggae Regular

BENJAMIN ON RASTA

"I believe in it, but believing and doing is different things. I might not get accepted in Africa. Africa is not my home. My seed is from Africa, you understand, but my home is Jamaica. A Rasta is a pure man, religious, a peaceful man. You don't need dreadlocks to be a Rasta. The natty dreads and the dreadlocks are just vaggonin'. Them corrupt, evil. A Rasta, right, would not steal. A Natty dread might have four or five girls, but a Rasta has just one woman, builds a family and looks to his plantation. Some people say a Rasta is not clean, but he is cleaner than us. Im smoke 'erb and meditate. Some artists are true Rastas. Burning Spear is a real Rasta. Some like Reggae. But most just play bongos. You watch, the dreads will snip off their locks, and go back to what them was. They can't cross the divide, you understand.

The Manager on a record deal.

We're working on certain people coming up with the money. After Christmas. I can't tell you who we'll sign with, its competitive with other bands. But it won't be Virgin. No way.

The Manager on Sackmen.

Blacks don't like to have their skin hurt. I believe flog them. But it just makes them more hard. There are only a certain amount of jobs. To change all that you need a revolution but I'm not into that right now. My ambition is to get the band to Madison Square Gardens.

You just want to be rich.

If I wanted to have a Hollis Royce there are ways. You can get anything if you really want it. A girl could sell herself four or five times a night. The band are real musicians, they will make it.

BENJAMIN ON N.F.

Them corrupt. They just want power. If they get power, you and me, we finished. But they won't get it.

Benjamin on Zimbabwe (Rhodesia)

I believe they have to fight for their rights. If you are oppressed, you can't live. The Whites know they're wrong, but they can't admit it. They must give black men more privileges. They must treat him more human.





Black and White

SPECIAL LIMITED EDITION

is on the do

HADLEY YOUTH

Q. What sort of music do you like?
A. Chiefly Reggae, some Funk, Bob Marley, Dillinger, Culture, Big Youth, Peter Tosh, Steel Pulse.
Q. What do you think about them?
A. Their religion is a good thing, but as for how ones in England, I don't think they are wasting their time. Because in Jamaica, they're not supposed to eat any meat for trouble. They have to learn about their way, they have to be like, like, an automatic side will walk past him and he was outwardly racist. Can you give an example?
A. My mate had my pen and he left it at home. The guy asked us to get on with our work, so I and I can't write, so I like and starts smashing our heads together, picked me up, smashed my head against the wall, kicked me outside, did the same to my mate, stairs to head first down. I had an eye like that. I didn't say anything to my mother, even when she asked, I just said I'd got into a little trouble at school, but from that time on I had this trouble against teachers. 'Cos people are bored. Suppose somebody from Hadley sends down a challenge to us down. We'd go, because it's just something to do, really.
Q. How do you get on with a piece down Trench, we can't go unless we take a big group with us. Some people, when they see a group, they automatically think we're going round looking for trouble. If we're going to places like Hadley or Trench, we have to go in a group just to reassure our protection, like. Suppose I was to go down Trench by myself and they were to go to Africa if you can't go there with no money, if you haven't got no trade. So what they going to live off? I mean, I couldn't go Jamaica if I didn't have anybody there.
A. How do you feel about going out with white girls?
A. U.K. really, you could for the white boys, and colored girls. It's like that, round here, we had a big argument about it on the way. The girls were arguing with us and saying that we were going off with white girls, we weren't looking at them, and that's calling us four lovers. Now they're just jealousy on both sides. What do you think of the K.K.s?
A. I think they're doing stupid things, really. There main cause is to get all blacks out of the country. They're Nazis. It's like Jews, well, that's what they want to do to us. We're here to stay, as for sending us back with a grant or whatever, it would take all this country's got. The point is, really, and the niggers are really getting on well because they believe in murder, life killings.
Q. Does that sort of thing happen?
A. Yeah! They send down to take us on at a serial point, we'd just like that. The fighting starts. Do you get on well with the police?
A. You could say everyone round here hates the police. I'm not saying all the police are bad, there's the odd few, it has been known that some station. It's hard to say, one has got beat up down the road. It could be up down the road, it's really, the police are just doing their job. If you had a magazine round here, what would you want to be in it?
A. That's staying on in Jamaica, entertainment around a chart of black music.
Q. Do you spend a lot of money on records?
A. Well the record shops round here haven't got that we want. If you wanted to spend money you'd have to go to Wolverhampton. What do you think about money on records?
A. It's really hard over there, wouldn't it? Living over there, but you would have to have money. A job, a lot of houses say they want to go back to Africa, but it's a load of

nosense really, 'cos you can't go to Africa if you don't know anybody. You can't go there with no money, if you haven't got no trade. So what they going to live off? I mean, I couldn't go Jamaica if I didn't have anybody there.
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Friday morning, just got my cheque,

NEW HEARTS

Had to see my solicitor to keep ne outta nick.

Only four of us going down,

Rode in am M.G.

breaking the limit in every town.

Arrived in Reading around about four,

Got in by paying a quid on the door.

READING 78

Bought some beer got near the front

Radio stars were doing some

silly stunt..

There were punks and skins,

hippies the lot,

All supping beer and smoki

Pursey ran onto

Everyone flew in

Reading had never

Police couldn't do

Steel barriers

No way to get

ag-pot. **THE LOSERS**

the stage.

to a crazy rage.

seen such a riot.

nothing to stop it.

crushed aside.

it out or hide.

ACTUALLY,
I LIKE
ARCHWAY
MOTORS!

Status Quo

So onto the stage to sing with the band,

Backstage had some beers with the lads outta Sham,

Then we seen Paul Weller of the Jam.

Don't remember where I slept

But she need'nt worry her secrets kept.

CAN'T SAY
THE SAME
FOR YOUR
SECRETS,
SONNY!



Alternative chart supplied by

Virgin Records Ltd
Birmingham

- 1-HURRY UP HARRY-Sham 69
- 2-DOWN IN THE TUBE STATION-The Jam
- 3-RAT TRAP--The Boomtown Rats
- 4-ALTERNATIVE ULSTER--Stiff Little Fingers
- 5-LOVE DONT LIVE HERE ANY MORE--Rose Royce
- 6-HARD ROAD-Black Sabbath
- 7-CAN'T STAND LOSING YOU-The Police
- 8-HEADS DOWN MINDLESS BRIGADE-albano
- 9-ACTION TIME VISION-A.T.V.
- 10-MY BOYFRIEND'S BACK--Betty Bright

METAL URBAIN
Histerie Connective
b/w Pas Poubelle
A record for all you French
roboticpseuds who just
happen to be punks.
A gud buy

The Ramones
Don't come close
Shitty.

The Boomtown Rats
Rat Trap CRAP
POSS N CRAP

Public Image Ltd
Public Image
F---Kingreat.

ANGELIC UPSTARTS
The murder of Liddle Towers
b/w Police Oppression
Alg
Altogether now!
Who killed Liddle Towers?
THE POLICE KILLED LIDDLE TOWERS!
Now what makes you think these guys have
anything against our pigs friends in blue?

The Undertones
Teenage Kicks
Nearly F---Kingreat.

Penetration
Life's a gamble
Not as good as Fling Squad.

Alternative T.V.
Action Time & Vision
Even neartyer F---Kingreat

INTELEGENT BITS BY ME

NORMAL ONES BY THEM

M
Moderns Men
b/w Satisfy my lust
A good heavy bass, Strangers
ty p record although side two's
lyrics are a little corny.

THIS ISSUE GUTTERSNIP TALKED TO 2 VIRGINS - DIANE + JANE! WE COULDN'T FIND A BOY WHO'D

How much do you know about sex?

- D. I thought I knew a lot until I found this book in her cousins I had to put it down, I felt sick.
J. I thought it was a good laugh.

What kind of book was it?

- D+J 3 women and they all told a story like. One made her living doing blue movies and that.
D. I could'nt imagine anybody I know....licking and sucking, thats O.K, but going on about....

At school, how did people talk about sex

- D+J Our mates bragged about it. "... Reckoned she'd done it 9 times one night. Is that possible? (Yeah)
J. Silly Cow. She could'nt sit next day.
D. Its funny-If a lad knows you'r willin' they call you a slag.

DID you get sex education at school?

- J. Yeah a couple of crappy sex lessons. We saw how johnnies were made.

Are you on the Pill?

- D. No. No need, is there?
J. I would'nt mind,...but you can get cancer and that.

What are you gonna do when you have sex?

- D. I would'nt do it without a johnnie.

You call your selves virgins.

What do you mean?

- J. You have'nt had a s. g. You can do anything else - so long as you don't have a s. g.

Have you got in a situation where you've had to say no?

- D. I've had to say no because i didn't want to. Not because i was scared.

So how far do you go?

- D+J A w. k. and a feel. They want you to w. k. them. When they start pulling you against them, you know they want you to do it.
J. Half the time they get the zip down for you.

Do you feel embarrassed?

- D. Yeah. I feel a bloody fool its so casual.
J. I don't care. But i hate them feeling me tit.
D. I like gettin' felt.

- J. My most embarrassing moment was when i was 9. I had to sleep with me dad cause me mum slept with me sister who had pneumonia and me dad was rubbing his d. k. up against me. I didn't know what to do. My mum blames it on page 3. She think's he's over sexed. And i hate me mum coming in when I've just got me bra and knickers on.
D. And me.

Are most girls your age virgins?

- D. No I think we're unusual.
J. I don't know how I'll have it, You can't say. If i had it with a lad I'd just met, he'd be using me.

So why are you virgins?

- D. I've neva been asked.
J. I have but not by anybody I would. "...." Yeah. He's asked everybody.

So you would'nt do it with just any body?

- J. Oh no. Since new wave came in. I've gone off smoothies an that. I would'nt go with a lad unless he was a skin or a punk or a ted. Not a bloody bloody greaser though Ugh.
D. Or just a bit different.

Is it just the image then?

- J. It's the tight trousers, the bulges.
D. That's the first thing we look at. If a lad's got pink hair - or prox - ide - or tight trousers on - I'd go with him. Would'nt matter what he looked like Not if it was dark.

Do you intend to have sex?

- J. Oh Yeah. I don't wanna go out with a lad serious like - all sloppy and romantic - I just wanna be s. l. a. g.

Why do you want to have sex? Is it pressure from other people?

- D+J. No. Curiosity. We're dying to have it it.. When i was with that mod If he'd said. Oh Yeah, he could have. But the group came on first.

About boys - do they like girls to be virgins?

- D. Oh Yeah. They like it.
J. Sometimes they go off. But if they're serious - they like to break you in.

What do you expect to feel?

- J. I'M not expecting an orgasm.
D. I'm shit scared to tell you the truth. Embarrassment. Agony.
J. Yeah. I'm expecting to have it the first time and not want it again. But we're sixteen and still bloody virgins I feel bloody stupid.

Are many of the lads you know of 16 VIRGINS? All the boys i know say they're not?

- J. All the lads that we're in my class they went on about sex but half of them had'nt even fingered a wench. It depends if they're slag hunters or just ordinary lads.

What do you mean by slag - hunters?

- D. They're just after what they can get. I don't think its because they really need it. Its because they think they - 're big.

Do you think its fair calling girls Because they have sex?

- J. Fair play to girls who go out with lads who look nice. But not everybody. Like "...." She's been letting boys play with her since she was 10 and she's still like it.
D. When i was 10 i would neva have thought of touching people down there.
J. I've done things like show me bum like you do when you're a kid.
What turns you on?
L. Sex on the telly turns me on.

Do you have fantasies?

- J. Oh Yeah. Johnny Rotten, Joe Strummer,
D. Sid Vicious, Paul Simonon.

Why does Johnny Rotten turn you on and John Travolta doesn't?

- J. He's Yeuk. I've often thought about it.
D. A couple of years ago I would'nt have liked spiky hair.
J. I can't stand soft looking boys. A lad with a few bristles oh god! I think of all the things i could do do with them. I dresm't i was in a library and this lad was running his

hands up an down me or breathing down my neck. I dunno if it was an orgasm but it was nice. Some dreams are so real i think Oh Shit! that i've got hold of me dad or something.

Will a punk make a good husband?

- J. Oh I dunno. I ain't gettin' married Seriously?
D+J Yeah. Could'nt be tied down.
D. I do'nt want kids.
J. I think I'll stick to it. I could -'nt live in a house with kids and do housework all day. I'm gonna live in a right smelly hole and eat fish and chips.

Are you just into relationships with boys?

- D. I've got nothing against lesbians. If one came up to speak to me I would'nt think she was trying to pick me up or anything. But the lads are really against queers.
J. When i was younger i used to think I'd kick a lesbian - I would'nt now. I think I'm maturing.

Are there things at the moment more important to you than sex?

- D+J We wanna get to know punks. Not sex - just friends.

ADMIT TO BEING A VIRGIN!

Bust Card

For help about making complaints, or for further information contact:

RELEASE
1 ELGIN AVENUE
LONDON W5

Telephone: 01-289 1123

24-hour emergency: 01-603 8854

RELEASE

In practice you have few enforceable rights against the police: even evidence illegally obtained by them can be used against you in court.

Remember:

- 1 Don't get drawn into conversations with the police. You do not have to say anything. It's a statement. You have the right to refuse to answer all police questions but you may be arrested for refusing to give your name and address if the police reasonably suspect you have committed certain offences.
- 2 If in doubt do not say anything until you have contacted a solicitor or Release.
- 3 If anything you say is directed ask why and remember the reason given.
- 4 As soon as possible make full notes about what has happened. These can be used in your defence.

...AND THEN WE'LL AIRLIFT
ENID BLYTON & BIGGLES
BOOKS INTO SOUTH TELFORD



BANNED

Three Guttersnipes barred
from The Red Lion, Wellington
for singing "Garageland"....

NEON HEARTS



NEON HEARTS 27.10.78

Great night! the local lads playing their local boozier everybody in a good mood - the scene is set. The band have improved a lot since I last saw them, especially Steve on Sax, which is vital for the development of the band; giving them a refreshing variety from many ordinary 3-chord bashes. Martin on guitar is tremendous; Keith and the bass keep the rythm section ticking over nicely and of course everyone loves the eccentric vocalist! So 40 mins of spilt beer, frantic pogoing a raging encore - lovely stuff!

STUFFED MOVIES. LORD RAGLAN

3.10.78

This young combo from Dudley have only played 15-20 gigs but the way they performed tonight it could have bin their 200th! The band revolves round the exceptionally talented guitarist/Vocalist. Obviously influenced by Ultravox, they play a real hot set which includes some superb original numbers. Best ones being "Refugee" and "I'm a Liar But I love you" (which he introduces; "For all tarts Male and Female). File under very promising

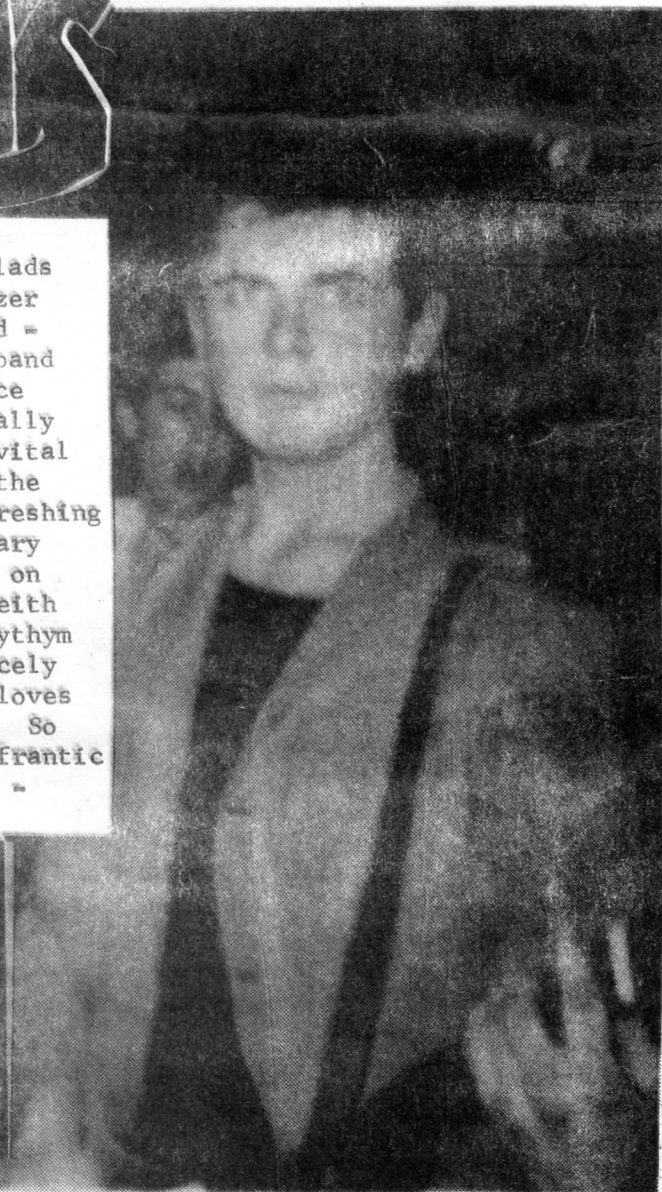


WHY'S SHE SO PISSED OFF?

SKINS.

WHILE'S
YOUR
DEAD.

HAVE THEY
KILLED HER
GUTTERSNIPE



Picture This

Fri. 15 Sept. Birmingham Odeon
BLONDIE/BOYFRIEND'S
 Full house, sign's up, Debbie
 Harry & Co enter, kick off
 with "In the Sun," boring.
 The crowd, predominately male,
 are very nice of the road.
 It remind's me of an EAGLE'S
 gig (SICK).

Nice Harry, or is it Mrs Stein
 wear's an all yellow leotard.
 The crowd yawn's-no suspender's
 or black stocking's.
 But back to the group, they
 are a very professional
 combo now, laying nice little
 tune's (SUCK). The song's are
 mostly off the first two

album's and the newie, 'Parallel
 Line's, it's all very pretty-
 nice-pleasant, in other word's
 shit, No Anarchy-No Fun; Rock
 Roll just a'int supposed to
 be like this. But wait a minute
 there is life in the audience.
 Some lad's, suddenly given
 new inspiration from some
 unknown source, career to the

front of the stage. At long
 last some sort of atmosphere.
 Alas it's too late. Bit of a
 dance around to 'Kung Fu Girl' &
 and that's your lot.

BLONDIE
 Centre Stalls
 £3.00

Oh yeah, a word about the
 Boyfriend's. Saw a few song
 and they appeared to be a
 blatant rip-off of Elvis's
 lot. So remember, it's no fun
 at the bleedin Odeon.

Blondie

Boyfriends

THE LURKERS



THE LURKERS
 BARBARETTAS

They came on stage
 around eleven and went
 straight into "Ain't got a
 clue".

Most of their set was from
 the brilliant "Fulham Fallout"
 I.P. They were boring to
 look at but their music was
 heavy and fast. The mix was
 pretty poor and Stride's
 guitar almost drowned the
 vocals, but despite this,
 a broken drumstick and a
 detached symbol, they made
 their way through about
 seventeen numbers success-
 fully, joining Go Go with
 Shadow and enccoring with
 "On Feet", "Pills", "Total
 War" and "Ain't got a clue"
 again.

There seemed to be mixed
 feelings towards this gig.
 The majority of the audience
 enjoyed it. I think, but I
 heard a few people labelling
 them as a pop group, power
 pop and crap. Personally
 I think they're great but
 as this was the first time
 live for me, I can't really
 comment on the standard
 of the gig. I enjoyed it,
 but Stride Wall and
 Moore could do with a
 hair cut.
 They left the stage about
 oneish and we met Wall
 and Fisco afterwards.
 They were knackered and
 we couldn't get much
 information out of them,
 also we could n't think
 of anything to ask them.
 However, we did find out
 that they've got another
 I.P coming out early next
 year and a new single
 before Christmas. they've
 got no main musical influ-

ences. Howard Wall,
 thinks Sham are shit
 and is sick of hearing
 about the Sex Pistol
 Manic Esso thinks
 Clash are alright but
 prefers the Ramones.
 They both thought to-
 night's gig was alright
 and they don't feel in
 different now that the
 been on TOTP.
 released an I.P and
 singles. They also
 think Punk is alright



LABOUR ISN'T WORKING

ANGER ON THE ROAD

Don't just stand there!
Join the MARCH!

BRIGHTON

NEVER WILL

TUC '78

Anti Nazi League

STOP THE NF NAZIS

ROCK AGAINST RACISM

ROCK AGAINST RACISM

FIGHT

FOR

THE RIGHT

RIGHT

RIGHT TO WORK

RIGHT TO WORK

RIGHT TO WORK

RIGHT TO WORK

RIGHT TO WORK

RIGHT TO WORK

RIGHT TO WORK

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RIGHT TO WORK

RIGHT TO WORK

RIGHT TO WORK

police

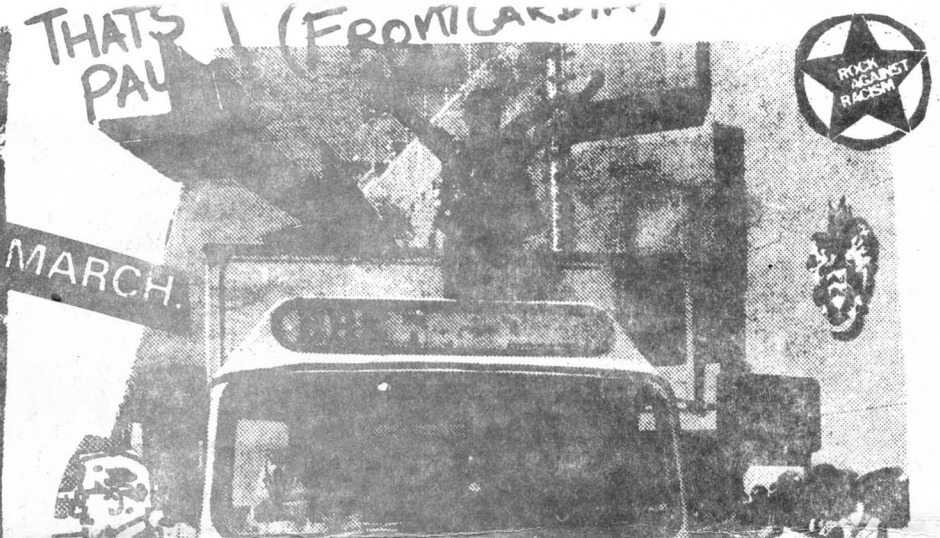
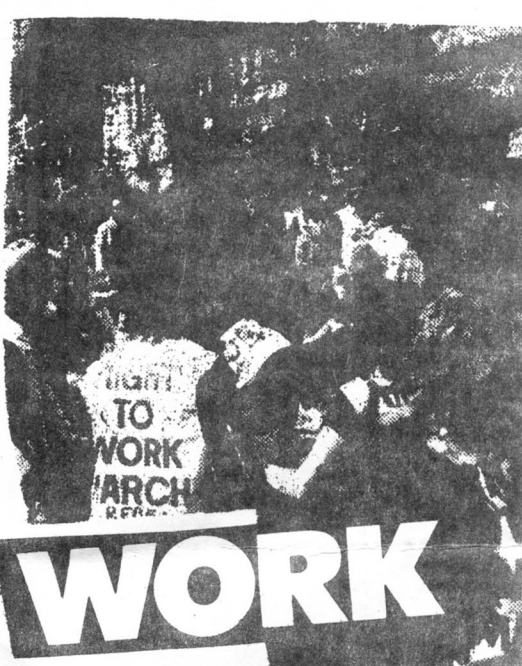
I was in Brighton for the joint lobby of the T.U.C. by the right to work campaign and the civil servants union CPSA. This was the culmination of 5 days on the road for the RTW marcers. Basically the march was to remind the bureaucrats at the TUC that there are 1,600,000 people gettin bored n' angry on the dole and that they want something done about it NOW. Cuz the trade union movement has the power to force the government and employers to create jobs and work for us all-by such steps as the 35hr week-remember there's 10 million in the TUC. As for the CPSA, they are in almost the same dilemma as the unemployed -being one of the worst payed sets of workers in the country -they are lobbying against this 5% pay limit -which is no fucking good at all. We joined the seething mass of demonstrators outside the conference hall at mid-day, just as the delegates were going off for lunch.

ANGER

RIGHT TO WORK

RIGHT TO WORK

WHAT DO WE WANT - THE RIGHT TO WORK. WHEN DO WE WANT IT - NOW.



WORK

Why is it that most of so called representatives of the working-classes in Britain look and behave like upper-class Tory landowners, sticking their noses in the air not bothering to give a sympathetic ear to our protests, read our leaflets or even have a chat with us. Just shows how Socialist the TUC is.

Talking to two punkette's in the street who had been on the road since satday mornin said "It was the most amazing thing we've been on." "The spirit of everyone has been really great. When Misty were playin in Brixton, People were just running out of their house's and joining us. On monday night, Tom Robinson played an acoustic set under the oak tree on the camp site."

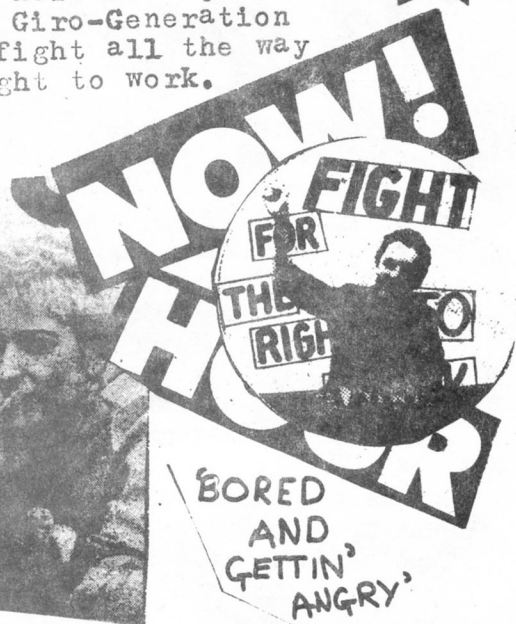
Of course, the Old Bill had to have their say in the proceedings-after a long series of attempt's to persecute the marchers, they finally settled for the ultimate tactic-starvation! An R.T.W. marcher said, "We was giving out sandwiche's for dinner when out of nowhere the police arrived and suddenly steamed into the queue with * horses, arrested the driver, and drove off." Paul LIVESEY, an A.N.L. supporter from



Cardiff said, "I was on the lorry, getting some food, when these bastard pig's pulled me off ripping me orange jacket in half, they've been hassling us all the time and waiting for the right time to get us." It was another diabolical case of police harassment and brutality-unfortunately an all too often occurrence in 1978.

They got the lorry back later and were able to have dinner at half three. Had a bit of a larf on the beach and then set out on the long trek home. The whole event had been an unqualified success, the marcher's made their way home, tired, weary but happy and C.P.S.A. must have been pleased with the impressive turnout. So just watch out coz we a'int gonna stop here-it's just the start, the Giro-Generation are gonna fight all the way for the right to work.

Right To Work



FOOTNOTE

Just cause me and me mate signed on a day late (cause we were in Brighton) they delayed our Giro for six day's.



Wire

The Tuesday night slot at Barbarella's Brum. The band - Wire, one of the truly original acts to graduate from the chaos & spitballs of the Rock. Like Siouxsie & the Banshees, who share their rioting almost hypnotic impact, they have outgrown their amateurish beginnings to achieve a considerable level of musical ability.

After cutting their teeth as shambling and largely derided support to 'The Tubes' in their 1977 tour, they have worked to give their act an impact that is match by very few other bands.

Sadly, their latest LP, *Chairs Missing*, gives very little clue to their live performances. Compared with the brilliant *Pink Flag*, the sound is muddled and lacks the steely edge of the first LP.

The true quality of its songs, however, was evident at this performance, for much of the set was from the new LP.

When delivered by Colin Newman, with his customary intensity, staring out the audience like an accusing God's head on a fishmonger's slab, jerking his limbs with cramped gestures like a demented puppet, songs like 'I Feel Mystical Today' and 'Marooned' remain etched on the memory long afterwards.

The set officially ended with 'Practice Makes Perfect' and as with the well-known Vodka, the effect was shattering.

Two well deserved encores unfortunately ended with a scraggy version of 'I Am the Fly'. A pity, for this was by popular demand and should not have been performed as though the band are in a hurry to catch the train back to London.

Evenings as good as this should never end with an anti-climax.

Siouxsie and the Banshees

SPIZZ OIL
RULES
O.K.

Mayfair Suite, Brum.

This band just get better, if you missed out this time, hard luck. If you miss the next chance to see them, either you're over 90 or permanent under-secretary to the James Last fan club.

This music is the future;

Harsh, insistent, compulsive, dissonant. Next time, maybe the audience will catch up. A band this good deserves more than catcalls from sex-starved weakers - curious stares from apathetic heires

GRAB ALL
YOU LIKE BOYS.
I'M NOT SIOUXSIE
SIOUX

Are the Damned Doomed? (or is Sid Vicious?)

The gig, a Sid Vicious benefit was a financial flop. The organiser John Tolly lost £200, which led him to say "We'll send a bill to Sid then he'll definately top himself."

But what you missed. A great show, with the maximum speed maintained through a brilliantly varied set. Most of the performance was done with Lord Henry naked, notably Patti Belle who began to pogo when she realised that his guitar was not properly positioned.

We were told by Pat and the Capt. how poor they are "Stiff owe us £15,000", "you think we're rich pop stars, but how would you like to work for 2 years and not get a penny. Stiff never psy anyone" Pat then thanked Brian James for not appearing.

The evening was marred by an unresponsive audience, or as Pat said, "a lousy audience." Future plans? A new single soon and "it won't be Stiff". "We've got an L.P. of numbers we haven't played tonight." About Brian James, "Brian left - you should ask him why. I hear he's playing with the Adverts now."

What is the band called now? "Well it's spelt DOOMED and pronounced DAMNED."

TYNE UP

Rat Scabies; Drums
Dave Vanian; Vocals.
Capt. Sensible; Guitar.
Henry Badowski; Bass.

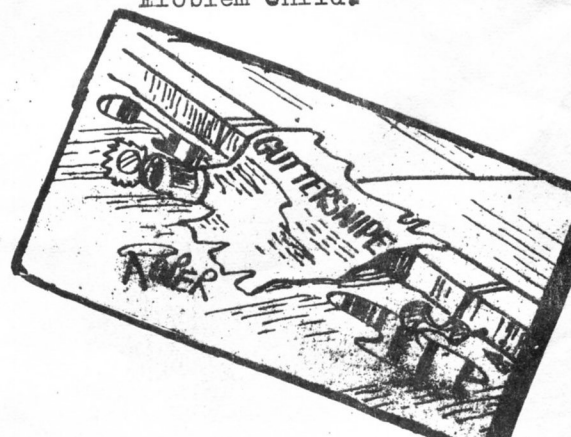
PLAY LIST

Teenage Dream; White Cats
2nd time around; " " " " " "
Problem Child; Damned
Burglar; Rat Scabies.
Ballroom Blitz; Sweet
Born to kill; Damned
Looking at you; MC5

Help; Beatles.
Stab yor Back; Damned.

Anti Pope; Capt. Sensible.
New Rose; Damned.
Jet Boy; Jet Girl; Capt.
SENSIBLE + The Softies.
Stretcher Case; THE Damned.
Ni, Ni, Ni, The Damned.
ENCORE

Second Time Around
Problem Child.





COMMENTS TO
GUTTERSNIPE COLLECTIVE
St. MICHAELS HALL
HIGH STREET
MADELEY
TELFORD.

SKAN
PO Box 151
London WC2

Dear Jim,

Fanx 4 the letter, here are
the badges, the leaflets are not ready
yet but we will send you some as soon
as they are OK, + please do send us
a copy of your Fanzine too.

Mike McGrath speaking on the
5% motion at the T.U.C.
Brighton 1978.

SKINS. A. N.

Speaking as a long time delegate to the TUC
I can say that it is a "TOTAL STITCH UP"

Our opposition to Stage 4 has been absorbed
into a wishy-washy motion which says f k all
as always.

We want decent wages

We want socialism.

Mike McGrath. Ex TUC delegate CPMA
Ex NEC member CPMA

2. Roundhay Crescent

100. JONES
OXFORD GONGS
WINDHORE HILL
LONDON NW1

Jim. That
Fanzine is great, send the next issue
if possible but it will have to be to
the university address
get it together. Jek



IT TAKES
A LONG TIME
TO GET DANN SARE,
THE ARCHWAY!

Dear Gutter-snipe,

We started from St. Michael's
at 7.30pm Sunday morning
in a super get you there
Arch Way motor. When our
traction engine got to
St. Mick's it looked as
though it was out of the
stone age. But in spite
of the look of the coach
it did have seats, so we
all clambered on and
started off for LONDON.
I didn't know there was
a service station on the
way to Shifnal but we
stopped. Some guy shouted
(Oh shit) we've broke
down so lets go catch
dinner lads.

Then I looked out of the
window and seen some guy
with his legs wide open
under our coach. But
finally it started again
and got in just outside
of Shifnal and we had
another brake down.
So we all got out of the
coach and decided to
start the march there and
then but he was just

(piss'ed) around so they
sent in another coach a
and that actually got in
to Shifnal and it was
only 11.00 pm the time
we should have been in
London.

And then we got two mini
buses and we was rippen
along the motor way and
the tread on the back of
mini bus ripped half
way round the wheel.
And so we had to stop and
fix it and I thought to
myself now all we've
got to blow up or at
3.15pm and we'd miss ed
the march so we went
and got something to eat
and started to watch the
krap up concert.
And then a speaker came
on the mike and informed
us that 1,200 RP guys
where up at BRICK LANE

and could he have some
supporters to go up to
the ANTI NAZI LEAGUE
but there was no trouble
so the carnival carried
on peacefully and so
this is the end of my
personal opinion of the
ARCH WAY COACHES TOUR OF
MADELEY AND SHIFNAL.

Wayne Burton.

CARNIVAL 2



NEXT ISSUE

SEX & DRUGS & rock 'n' roll



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